Photoplay Features

able to see the entire world's championship series in fullest detail, including the preliminary practice before each game, without going to the cities and grounds where the games are played.

The Selig Polyscope Company has an nounced that it has secured the exclusive rights to make motion pictures of the games of the entire series, and will show the pictures, after the conclusion of the series, in the local photoplay houses, probably within a weel after the series ends.

A dozen or more camera men, under the direction of experienced sport ed itors, will be employed in the work, and snappy subtitles will explain each play while "close-ups" will show important

Earle Williams, who has not appear ed in a new screen production for eight months, has been engaged on a series of thrilling camera stories to be presented under the title "The Scarlet The claim made for this series is

that each story is separate and distinct, but all are run under the genera "The Scarlet Runner," a name made famous by the authors C. N. and A. M. Williamson. The titles of the twelve stories that compose the series are: "The Car and His Majesty." "The Masked Ball," "The Hidden Prince," "The Jacobean House," "The Nurenberg Watch." "The Mysterious Motor Car," "The Red Whiskered Man," "The Glove and the Ring," "The Gold Cigarette Case," "The Lost Girl," The Missing Chapter" and "The Girl and the

These photoplays are to be shown exclusively at the Casino Theater, and each will have a different woman star featured jointly with Earle Williams "The Car and His Majesty," the first of the series, tells how the spendthrift heir of a millionaire sells every thing he owns and invests the proceeds in a powerful racing car, which he calls "The Scarlet Runner."

Columbia.

The inhabitants of the little Island of St. Ba'tiste still mete out justice as their forefathers did two centuries ago. There are no jails, judges or juries in the island, but punishment is administered by the "prefect," or governor, with a long, many-thronged whip. This is the theme for the photoplay, "The Lash," which is the attraction at Loew's Columbia Theater from today until Wednesday, inclusive, and in which Marie Doro is the picture star. How one of the daughters of this quaint little island, a favorite of fashionable society, metes out "the lash" to one of her own sex who seeks to steal the affections of her husband is depicted in

fections of her husband is depicted in a graphic and startling manner. In the cast are pictured also Elliott Dexter, James Neill, Thomas Delmar, Raymond Hatton, Veda McEvers and Jane Wolff. Thursday, Friday and Saturday the feature photoplay will be "The Storm," with Blanche Sweet as the picture star. The story has to do with a beautiful young girl, Natalie, her studious father and two young men, Robert Fielding, a young millionaire, and Sheldon Avery, who is studying for the ministry. The two men discover Natalie, who is more or less a child of nature, and they both fall in love with her. What follows makes a tense story of many dramatic scenes.

This multiple-reel photoplay, which will be released in other cities on October 16, will be presented here today for the first time in any theater. It is the story of a slip of a girl, who is brought up in the wilderness aloof from the world and then suddenly thrust in it. How she, in her innocence, is unaware of the fallings of society and returns unscathed to her Eden and the boy lover who had grown up with her in perfect ignorance of world evils is said to prove one of the most delightful stories ever told in pictures. Eugene O'Brien is shown in the role of the boy. The program will include also the latest Pathe news release, a new film comedy and interpelated song numbers by Miss Clara Naecker.

The program for Thursday, Friday and Saturday will be headlined by the first of the Barney Bernard film plays, "Phantom Fortunes." Bernard was the original Abe Potash in "Potash and Perlmutter." His debut in the silent drama has attracted wide attention and curiosity has been aroused by the announcement that he would be shown in nouncement that he would be shown in the latter dances on her own toes.

drama has attracted wide attention and curiosity has been aroused by the announcement that he would be shown in a series of photoplays constructed to fit his inimical fun-making methods. "Phantom Fortunes" is an advance showing of an important film story, and the fifth phtoplay for which the announced release dates have been broken for the Casino Theater.

Savoy.

Bessie Barriscale and William Desmond are the joint picture stars at the Savoy Theater today in the Triangle-Kay Bee production, "The Payment." One of its realistic scenes is a handto-hand fight between, rioters and the
state militia, called out to quell disorder incident to a strike in a small
New England mill town. Fay Tincher
and Tully Marshall will be pictured
also in the Fine Arts comedy, "Skirts."
Tomorrow's attraction is the Paramount subject, "Public Opinion," in
which Blanche Sweet appears in the
character of a girl wrongfully accused
of murder. Tuesday, Lionel Barrymore
and Marguerite Skirwin will be pictured in "The Upheaval"; Wednesday,
Marguerite Clark, in "Little Lady
Eileen"; Thursday, House Peters and
Gall Kane, in "The Velvet Paw"; Friday, Douglas Fairbanks, in "The Half
Breed, "and Ora Carewe, in "A la Cabaret," and Saturday, Mae Murray, in
"Rolling Stones."

"The Whip," which was declared the
biggest stage spectacle ever seen in
America, is being filmed at the Paragon studio, at Fort Lee.

Zena Keefe and Earle Metcalfe, who
are to have leading roles in films for
the Ningara Films Service. are warm
favorites of the movie patrons.

Alice Brady's new picture, after
"Bought and Pald For," is "Loneliness,"
with Arthur Ashley in the "opposite"
role. Willard Mack is the author.

The defeat of the New York legislator who fathered the censorship bill
vetoed by Gov, Whitman is claimed as
the result of "screen work" by the new
movie association formed with William
A. Brady as president.

Doris Kenyon, who made her "back" One of its realistic scenes is a hand-

Crandall's.

The Fox photo drama, "Fires of Con-science," featuring William Farnum, will be shown at Crandall's today. Tomorrow and Tuesday Frances Nelson and Arthur Ashley will be pictured in "The Revolt," a photoplay version of the play of that name, in which Helen Ware was starred name, in which Helen Ware was starred

For the four remaining days of the week Valeska Suratt will be pictured in the leading role of "The Straight Way," in which, as Mary Madison, she is seen as a woman who seeks revenge for undeserved sufferings, but finally attains happiness after the vengeance that prompted her has rebounded and brought her the most acute heartache.

The tentative title of the new serial by Baiboa, for Pathe release, in which Butholand and Roland Bottomley are to be starred, is "The Neglected Wife."

If the photoplay feature "Charity," by the Frank Powell Company, is as artistic as the stationery employed in the announcement, it ought to be "some picture." It is "a sociological study."

where only second-run Paramount photoplay features are shown always, "The Victory of Conscience," in which Lou Tellegen is the picture star, will be the attraction today.

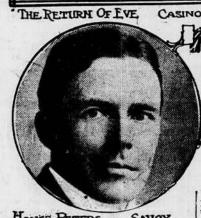
Features for the remainder of the week include "Little Lady Eileen," a pretty little fairy story, with Marguerite Ciark as the picture star, tomorrow and Tuesday: Dustin Farnum, in "The Parson of Panamint," the story of a fighting parson who reformed a rough mining camp, Wednesday and Thursday, and Fannie Ward, in "Each Pearl a Tear," a story of a stolen necklace and a girl worth while, Friday, Saturday and next Sunday.



BESSIE BARRISCALE GARDEN

Hecter to enable it to bid on raising

Maurice Walton, the famous dancer



HOUSE PETERS SAVOY

Garden.

Bessie Barriscale is the picture star in "Home," the photoplay feature The story has to do with a beautiful young girl, Natalie, her studious father and two young men, Robert Fielding, a young millionaire, and Sheldon Avery, who is studying for the ministry. The two men discover Natalie, who is more or less a child of nature, and they both fall in love with her. What follows makes a tense story of many dramatic scenes.

Casino.

The dominant film feature on the program of the Casino Theater this afternoon and this evening, continuing tomorow, Tuesday and Wednesday, is "The Return of Eve," with Edna Mayo, the screen star, featured in the title role. This multiple-reel photoplay, which will be released in other cities on October 16 will be released in other cities on October 16 will be released in other cities on October 16 will be released in other cities on October 16 will be released in other cities on October 16 will be released in other cities on October 16 will be released in other cities on October 16 will be reseased bear to the program at the Gary depicts the experiences of a sensible girl upon her return from a Empirical that the sensition of the Straight Way," is pictured as a discarded wife who seeks to revenge herself by marging her husband's daughter to a burging her husband's daughter to a b

angle-Keystone comedy, is said to be filled with funny street car incidents.

"The Man Who Stood Still" is the first of the Brady films in which Lew Fields is pictured. Doris Kenyon is the heroine.

says the day is near at hand when there will be movies for the children taken from the purest stories of mythology, the "Arabian Nights," Grim's and Anderson's fairy tales and others appropriate to the purpose.

Joan Sawyer says the difference between a male and a female toe dancer is that the latter dances on her own toes.

A strong impeachment of capital punishment is the theme of "The Lawmakers," Richard Bennett's next screen feature.

Wallace Pyke, who has had wide experience on the dramatic and the operatic stage, as well as in vaudeville and the movies, is now with the Pallas Pictures, and will be seen in the Dustin Farnum feature play, "A Son of Erin," to be released by Paramount.

Louise Huff and Jack Pickford are to be pictured in the photoplay of Booth Tarkington's novel, "Seventeen," for

be pictured in the photoplay of Booth Tarkington's novel, "Seventeen," for the Famous Players.

"The Whip," which was declared the biggest stage spectacle ever seen in America, is being filmed at the Paragon studio, at Fort Lee.

In his aim to make "War Brides," with Mme Nazimova as its picture star, accurate as well as artistic in detail, Herbert Brenon has called upon the assistance of a physician to supervise the hospital scenes and the clergy to supervise the creemonics of making "war brides."

Doris Kenyon, who made her "back to nature" experiment in the Adiron-dacks, has signed a three-year contract with the Paragon for moving pictures.

The tentative title of the new serial

Leader.

At the Leader Theater this week, where only second-run Paramount pho-

will henceforth turn to the legitimate stage as a means of expressing his ideas, because he believes the films are fettered by censorship.

Margaret Illington is to begin a tour n "Our Little Wife."

"The Man Who Came Back" is mak-ng its mark in New York.

Grace George is to open her tour in 'Major Barbara," in Boston.

A new play by Edward Rose, called 'The Devil's Harvest," is to be produced his season.

production.

Miriam Collins has been engaged for a leading role with William Hodge in his latest play, "Fixing Sister."

singing numbers in the Anna Held nusical production, "Follow Me." "Arms and the Girl," a romantic

Hans Hanke, a piano virtuoso and countryman of Paderewski, has desert-ed the concert stage for Keith vaude-

Percy Burton is to produce "Gamblers All," by May Martindale, daughter of Sir Charles Young, author of "Jim, the Penman."

Margaret Anglin's new Somerset Maugham comedy, "Caroline," has been described as "frothy and sparkling, without much substance."

Orrin Johnson has been engaged for the leading fole in the dramatization of the Whitcomb Riley poems under the name. "An Old Sweetheart of Mine."

Maurice waiton, the famous dancer, strongly advocates the teaching of dancing in the public school to pupils between five and fourteen years of age, not only as a social accomplishment, but for health's sake. Dollie Dempsey, engaged by the Shu-berts for "Her Soldier Boy," a new musical play by Emmerich Kalman, is Valeska Suratt, in "The Straight Way," is pictured as a discarded wife who seeks to revenge herself by marrying her husband's daughter to a burglar, only to find in the end that the girl is her own child.

Booth Tarkington's "Mr. Antonio," in which Otis Skinner is playing, is said to exhibit fine character drawing by the author, and finer character acting

is making good with the Triangle pictures, recently appeared in a Fine Arts picture with William S. Hart, for the Kay Bee forces, and did so well he was presented with a gold ring and a silrar and Down" and "The Cinde ver loving cup.

Billie Burke and Henry Kolker do the balcony scene from "Romeo and Juliet" in chapter 20 of "Gloria's Romance." It is supposed to be part of an amateur entertainment at a charity bazaar, and Miss Burke wears a marvelous gown of ivory-white brocade. President Horkheimer of the Balboa

Out for Hagerstown, Md., Lad.

Washington police have been notified feature.

The twelfth episode of "The Grip of Evil" switches a negative answer to the inquiry, "Is Humanity in the Grip of Evil?"

Charlotte Burton, as a maid of the mountains, and William F. Russell, as owner and editor of a powerful newspaper, are featured in "The Torchbearer," an American-Mutual photomology of Evil?"

Irom his home in Hagerstown, Md., yesterday. It is said he was taken away in an automobile bearing a New York license, and containing several bearer," an American-Mutual photomology. play, depicting a newspaper exposure of political intrigue and "boss rule."

full, round face and wore a light shirt and black shoes and stockings. He was without a coat

"Purity" Not to Be Shown Here. In deference to the wishes of many of the clergymen and others in the city and as a result of a conference held yesterday afternoon between the owner In the much-tarked of Bearty and Seems yesterday afternoon between the owner Brains" contest, it would seem, from the announcements of the successful contestants, that Washington was far removed from the territory furnishing "Purity" the allegorical photoplay which was to have been shown at the Strand next week has been canceled.

> The United States has 517 button There are 2,445,664 autos in use in the United States.

MRS. FLORA C. DYER CORDIALLY INvites YOU to her complimentary opening dance, Saturday, October 7, 8:30 p.m. MODERN DANCING. naturnation and second

DAVISON'S Prof. 1329 M n.w. Phone N. 6314 Refined school in residence. Have returned with the newest in dancing. Special normal course in new dances and steps. Popular dances taught correctly in few private lessons, day or evening. Class and practice dance, Tuesday evenings.

MISS CHART L.

Class Tuesday evenings.

Phone N. 6844. 1312 Q st.

PROF. & MRS. L. A. ACHER, CARROLL INstitute, 916 10th st. Saturdays, Instructions, 8 to 9; dancing, 9 to 11:30; studio, 1127 10th st. n.w. Class Mon. & Fri. Private lessons by appointment any hour. N. 6786. Established 1900,

MISS CHAPPELEAR

In the much-talked-of "Beauty and

the winners, who come mostly from the far western country and the north-

D. W. Griffith, creator of "The Birth of a Nation," according to the Photo-play Magazine, has produced his last photoplay, called "Intolerance," and

DANCING.

NAT'L RIFLES' ARMORY, G NEAR 9th.
Now open. Mon.. Thur. and Sat. eves.
Dancing 8:30 to 12. Band and orchestra,
with soloist. Favor dance, prises.
PROF. AND MRS. WYNDHAM, 816 12th N.W.
Up to the minute. All dances taught. Private
lessons, 75c. We teach you to lead in all
dances. Ph. Main 5679. Electric fams. Pythian Temple 1012 9th. Hat box PROF. & MRS. PROKOS

Studio, 912 10th. Class, Tues, and Thurs., 50c Course in private lessons any hour. M. 6183. MILLER'S DANCES OF THE HOUR. Individual and private instruction. Belasco Theater Bidg. M. 5829.

"The Return of Eve" tells a new kind of eugenics story. Two unrelated orphans raised in the wilderness under the care of a tutor are brought into contact with the world. The boy soon tires and returns to his retreat. The girl is delighted with her experiences until accused of a wrong she did not commit, when she, too, returns.

Audrey Munson posed for three-fifths of the outdoor sculpture at the Panama-Pacific exposition and for many of the great murals. She was the model for the Pulitzer memorial, at the 5th avenue entrance to Central Park, and for "Music of the Waters," on Riverside Drive. She also posed for the McMillan memorial fountain in Washington.

In the Spotlight.

Florence Rittenhouse is playing in a stock company in Des Moines.

It is said Ethel Barrymore is to ap-ear in "The Awakening of Helene

The Shuberts have acquired the American rights to "The Love Thief," an English comedy.

Walter C. Kelly, "the Virginia judge," s with the new Winter Garden fall

Josephine Victor is to appear in vaude-ville in a playlet by John Willard, called "The Pink Ruby."

Mabel Weeks will have several big

comedy by Grant Stewart and Robert Baker, was produced in New York last

Guy Bates Post is to be starred by Richard Walton Tully in a play by John Hunter Booth, described as "a modern drama of English life."

In San Francisco Henry Miller's production of "Come Out of the Kitchen" is said to have made a hit. A musical farce, called "The Two Janes," was recently given its first pro-duction at Long Branch, with Harry Fisher and Lillian Lee in the cast.

a niece of Jack Dempsey, former prize

A. H. Woods will shortly produce a new drama by Willard Mack, called 'Her Maaket Value," with Jane Grey, Mrs. Stuart Robson, Margaret Greene and Ben Johnson in the cast.

in photoplays with Marguerite Clark and Ethel Barrymore, has been engaged as leading man for Clara Kimball Young in "The Common Law."

Francis Carpenter, the youngster who is making good with the Triangle pictures are not in a Fine Arts.

The Place and the Girl," wrote the entire company numbering 200, and with its beautiful scenery and costumes making a capacity load for a special tor, wrote the music and lyrics for its making and property in Keith youngstill as fine Arts.

The production is unusually elaborate, the entire company numbering 200, and with its beautiful scenery and costumes making a capacity load for a special tor, wrote the music and lyrics for its making good with the Triangle pictures are neglected as the production is unusually elaborate. The production is unusually elaborate. The entire company numbering 200, and with its beautiful scenery and costumes making a capacity load for a special tor, wrote the music and lyrics for its making good with the Triangle picture. The Four Husbands, when the production is unusually elaborate, the entire company numbering 200, and with its beautiful scenery and costumes making a capacity load for a special tor, wrote the music and lyrics for its making good with the Triangle picture. The Four Husbands, when the production is unusually elaborate, the entire company numbering 200, and with its beautiful scenery and costumes making a capacity load for a special tor, wrote the music and lyrics for its making good with the Triangle picture.

Oliver Morosco, the producer of "Up Stairs and Down" and "The Cinderella Man," has other attractions of note this season. "So Long Letty," with the libretto by himself, a musical play; "Canary Cottage," of which he is also co-author; a comedy, "The Brat," in which he expects to star Marie Doro, and an English musical comedy entitled "Betty," in which Charles Dillingham is associated with him, are among them, with "The Bird of Paradise." He is also to star Emily Stevens in "The Unchastened Woman."

KIDNAPERS TAKE BOY.

Washington Police Asked to Look

to be on the lookout for John Wolf. seven years old, who was kidnaped

AMUSEMENTS.

Lou-Tellegen (Geraldine Farrar's Husband) In "THE VICTORY OF CON-SCIENCE." -WONDAY-TUESDAY-Marguerite Clark

-WEDNESDAY-THURSDAY-Dustin Farnum In "THE PARSON OF PANA--FRI.-SAT.-SUN.-Fannie Ward

"EACH PEARL A TEAR."

In "LITTLE LADY EILEEN."

COMING TO THEATERS.



MME. FRANCES ALDA

Arden, the dramatic star, with his own

company, will split first honors on the

bill at the B. F. Keith Theater next

week. Miss Story is probably appear-

ing in vaudeville for the last time, while Mr. Arden is making his debut.

AMUSEMENTS.

Special Film Features

Penn. Gardehs, Pa. Ave. at 21st St. TODAY—OPEN 3 P.M.—WM. S. HART, with ENID MARKEY, in "THE CAPTIVE GOD," Triangle. Also Comedy, "PILLS OF PERIL."

Washington-Regent, 18th and U. TODAY-NANCE O'NEIL, in "THOSE WHO TOIL." Also Burton Holmes. Open 3 p.m

Lender, 507 9th St. N.W. DDAY-LOU-TELLEGEN, in "THE VIC-TORY OF CONSCIENCE." Paramount.

Circle, 2105 Pa. Ave. Ph. W. 953, FODAY-OPEN 3 P.M.-CHARLIE CHAP

Dumbarton, Wis. Ave. and O St. N.W TODAY—OPEN 3 P.M.—BILLIE BURKE, is "PEGGY," IN 7 ACTS.

Olympic, 143; You St. N.W. ODAY—WILLIAM RUSSELL, in "THE HIGHEST BID." No. 2-PATHE NEWS.

Liberty. North Capitol and P Sts. TODAY-OPEN 3 P.M.-CHARLIE CHAR LIN, in "THE COUNT."

Home, 12th and C Sts. N.E. TODAT-IRENE FENWICK, in "A CHILD

Crandall's Theater, 9th and E Sts.

Savoy Theater. 14th and Col. Rd. TODAY-OPEN 3 P.M.-BESSIE BARRIS CALE, in "THE PAYMENT." Also FA TINCHER and TULLY MARSHALL, i "SKIRTS."

Craudall's Apolle, 424 H St. N.E. TODAY—OPEN 3 P.M.—CLEO RIDGLEY and WALLACE REID, in "THE HOUSE OF' THE GOLDEN WINDOWS."

Crandall's Av. Grand, 645 I'm. Av. S.M.

ODAY-OPEN 3 P.M.-FRANCES NEL SON, in "THE ALMIGHTY DOLLAR."

Masonic Auditorium.
TONIGHT-EMMY WEHLEN, i
"THE PRETENDERS," Metro,
SHOWS-6:40, 8:00 AND 9:20.

Casino, 7th and F Sts. TODAY-EDNA MAYO, in "THE RETURN OF EVE."

Revere, Georgia Ave. and Park Rd.
ODAY—FRANCIS X. BUSHMAN and
BEVERLY BAYNE, in "A VIRGINIA
ROMANCE." Also CHARLIE CHAPLIN,
in "THE COUNT."

Lyric. 14th and Irving Sts. N.W.

LO and ETHEL GRANDIN, in "THE CRIMSON STAIN MYSTERY," EPISODE NO. 1. Also FANTOMAS, "THE MAN IN BLACK," And PATHE NEWS.

10c & 15c

ODAY-OPEN 3 P.M.-WILLIAM NUM, in "FIRES OF CONSCIENCE."

LIN, in his latest success. "THE COUNT." Also "THE MYSTERY OF THE RIVIERA," IN 5 ACTS.

"The Harp of Life."

FRANCES STARR

Laurette Taylor in "The Harp of Life" will be the attraction at the National Theater next week. The play, written by J. Hartley Manners, is one of a series of three by the same author in which Miss Taylor will be seen in New York later in the season. The supporting company chosen by Klaw & Erlanger and George C. Tyler, under whose joint management Miss Taylor is appearing, includes players whose names are hardly less known than that of the star berealf

names are hardly less known than that of the star herself.

Miss Taylor appears as the mother of a nineteen-year-old boy in "The Harp of Life." The thirty-six-year-old woman, as written by Mr. Manners and as portrayed by Miss Taylor, is altogether modern and not at all middle aged. At every outdoor sport this new kind of mother equals when she does not excel her own son's proficiency, and by night she finds her reward in being the boy's first choice as a dancing partner. a dancing partner.

In the other two plays in which Miss Taylor will appear, "The Wooing of Eve" and "Happiness," respectively, she will play roles of a twenty-five-year-old society woman and an eight-een-year-old shop girl.

"Robinson Crusoe, Jr."

Al Jolson and the big Winter Garden show, "Robinson Crusoe, jr.," a notable musical extravaganza, with a brilliant cast of supporting specialists, will be the attraction at the Belasco Theater next week. It was a big Broadway hit early last spring and maintained its prestige as a box-office record breaker until late in the summer.

Al Jolson needs no introduction to Washington, but it may be interesting to know that his role of Good Friday in the story book spectacle is a thor-

to know that his role of Good Friday in the story book spectacle is a thoroughly happy one, and affords a legitimate and consistent reason for the appearance of a blackface star in a whiteface production. His experiences, too, with "cannibals, pirates, sprites and unheard-of things that crop up on a desert isle" afford unlimited opportunity for fun and frolic.

desert isle" afford unlimited opportunity for fun and frolic.

In the company are Claude Flemming, once leading man to Sir Herbert Tree; Lawrence D'Orsay of "The Earl of Pawtucket" fame; Barry Lupino, one of the famous Lupino family of pantomimists; Kitty Domer, described as "the dancing toast of the great white way"; Frank Carter, Mabel Withee, Bowers, Crocker, and Walters noted "rubes" of vaudeville; Isabel Rodriguez and many others.

others.
The production is unusually elaborate,

announced, necessitates the giving of an extra matinee to the usual Belasco schedule.

Belle Story-Edwin Arden. Belle Story, the prima donna of "Chin Chin" and the Hippodrome, and Edwin

AMUSEMENTS.

Mats., 10c

Never Change

CASINO THEATER Eve., 15c

TODAY

Tomorrow, Tuesday and Wednesday

Two babies are left to grow up in a wilderness. At 19 years they are found, taken to civilization, plunged into sophisticated civilization and entertained by the ultra rich.

What did they do? See

The Return of Eve"

EDNA MAYO

BARNEY BERNARD The Original Abe Potash of "Potash and Perlmutter," in the first of his famous photoplays,

Next Thursday, Friday and Saturday

"Phantom Fortunes"

Earle Williams in "The Scarlet Runner"

World's Foremost The Most Select

10c, 15c, 25c City of Washington Sunday Continuous 3 P.M. to 10:30 P.M. | Program Changed Sundays and Thursdays TODAY—MONDAY—TUESDAY—WEDNESDAY

MARIE DORO IN "THE LASH"

THURSDAY, FRIDAY AND SATURDAY **BLANCHE SWEET** IN "THE STORM"

A story that is bound to touch the deepest chords of the human heart, GRAND PIPE ORGAN—SYMPHONY ORCHESTRA

Another feature will be "The Four Husbands," a jolly musical comedy, headed by Florence Bain and Ray Ray-mond, with a large support. Dugan and Raymond, Gerard-and Clark, Hans loid, with a company of twelve people Hopke.

couple of tourists, with one of whom a girl becomes infatuated, only to be deserted by him.

"A Bachelor's Dinner." The Cosmos Theater next week wil offer among its feature acts one of its

entertainment in "The Bachelor's Dinner," a unique musical comedy in tab-Hanke, Apdale's circus and the other permanent Keith supplementary numbers will be other attractions.

Hanke, Apdale's circus and the other featuring Rose Gardner and Jack Henry. It will be presented by B. H. Burk, with handsome and elaborate "The Girl Without a Chance."

"The Girl Without a Chance."

"The Girl Without a Chance." which will be the offering at Poli's Theater next week, presents in the first act a home in Italy, which is visited by a couple of tourists, with one of whom a girl becomes infatuated, only to be de

"Midnight Maidens."

The "Midnight Maidens" company comes to the Gayety Theater next (Continued on Eighth Page.)

AMUSEMENTS.

William Farnum

Fires of Conscience

FRANCES NELSON

Tues.

VALESKA

RANDALL'C

SYMPHONY ORCHESTRA

"The Payment"

Extra--Fay Tincher and Tully Marshall in "Skirts" BLANCHE SWEET

TUESDAY LIONEL BARRYMORE In "The Upheaval"

In "Public Opinion"

THURSDAY HOUSE PETERS and

In "The Velvet Paw" FRIDAY DOUGLAS FAIRBANKS In "The Half-Breed Extra-Oro Carewe in

SATURDAY OWEN MOORE MARGUERITE COURTOT

On account of protests from clergymen and many representative citizens of Washington, the photoplay "Purity" advertised to appear at the Strand Theater this week has been canceled.

IN EXPLANATION

The public please take note that even though I have not personally to faithfully serve you. It has ever been my policy to exhibit what you dictate; clean, wholesome entertainment, and my confidence of success based on these principles is unshakable, therefore, even though my action in this case will cost me into the thousands I shall pocket the loss, fully realizing the amount to be small compared to risking your good will and

TODAY, BESSIE

With CHAS. RAY in

EXTRA-LOUISE FAZENDA in "FEATHERED NEST."

MAE MARSH

HELEN

WED.

EXTRA-FORD STERLING in "LYING HEART." MANAGER OF

HOLMES B. & A.

10c

GEORGE **FAWCETT**

MON.

GOD FORGOT

EXTRA-ANIMATED CARTOON-COMEDY.

TALIAFERRO

MABEL

THURS.

With ENID MARKEY

Helen Ware's Greatest Success "THE

14th and Columbia Road Mt. Pleasant's Only Exclu sive Feature Photoplay House.

Three shows every evening, starting 6:30, 8:00 and 9:30 p. Final showing of feature at 9:45 p. m.

Bessie Barriscale Sun.

WEDNESDAY MARGUERITE CLARK In "Little Lady Eileen" In "Rolling Stones

TO THE PUBLIC

support.

10c

MON. BARISCALE TUES.

With ROBT. HARRON in

FRI. SAT. EXTRA—FARCE COMEDY-CARTOON.

TODAY.

TUES. DAWN OF WED.

EXTRA-ROSEMARY THEBY in "ARTISTIC ATMOSPHERE."

WARNER

H. B.

FRI.

SHELL 43 EXTRA—DE WOLF HOPPER in "PUPPETS."

"A La Cabaret'

6 to 11

15c

Evenings

6 to II

15c